

**CLU33218 Greek Erotic Poetry  
(JS)**

<b>Module Code</b>	CLU33218
<b>Module Name</b>	Greek Erotic Poetry
<b>ECTS Weighting</b>	10 ECTS
<b>Semester taught</b>	Semester 2
<b>Module Coordinator</b>	Prof. Ahuvia Kahane
<b><a href="#">Module Learning Outcomes</a> with embedded <a href="#">Graduate Attributes</a></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Examine and critically analyse ancient Greek lyric texts and authors writing about Eros and desire.</p> <p>LO2. Discuss the key poetic, historical, social, religious and political themes and questions pertinent to the texts, in light of close readings of the texts and the scholarly debates, ancient and modern, which surround them.</p> <p>LO3. Recognise and analyse some of the key general problems of genre, gender, voice, representation and identity associated with the texts and the scholarly literature.</p> <p>LO4. Work effectively in small groups.</p> <p>LO5. Effectively use e-learning tools and electronic resources to support language study.</p>
<b>Module Content</b>	<p>In this module we will read selected poems (in English translation) from various ancient Greek authors. Through these poems we shall have an opportunity to discuss general issues of erotics, poetics, gender, sexuality, society, history, politics, and culture in the ancient Greek world. The module will present and deploy a broad range of contemporary critical methods and approaches.</p>
<b>Teaching and Learning Methods</b>	<p>22 lectures, 5 seminars</p> <p>This module is taught through twice weekly lectures (22 lectures) accompanied by one seminar every two weeks (5 seminars). Attendance at all classes is compulsory.</p>

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Source Assignment	1-5	30%	10
	2.	Written Assignment	1-5	70%	Assessment Period
<b>Reassessment Requirements</b>	Same as original assessment (100% coursework). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 27 (22 lectures and 5 Seminars)				
	Independent Study (preparation for course and review of materials): 113				
	Independent Study (preparation for assessment, incl. completion of assessment): 110				
<b>Recommended Reading List</b>	<p>Textbook: Bing, P. and Cohen, R. 1993. <i>The Games of Venus, An Anthology of Greek and Roman Erotic Verse from Sappho to Ovid (The New Ancient World)</i>. London: Routledge.</p> <p>Calame, Claude. 1999. <i>The poetics of eros in ancient Greece</i>. Translated by Janet Lloyd. Princeton, NJ: Princeton Univ. Press.</p> <p>Carson, Ann. 1986. <i>Eros the bittersweet</i>. Princeton, NJ: Princeton Univ. Press.</p> <p>Skinner, Marilyn B. 2005. <i>Sexuality in Greek and Roman culture</i>. Oxford and Malden, MA: Blackwell.</p> <p>Breitenberger, Barbara. 2007. <i>Aphrodite and Eros: The development of erotic mythology in early Greek poetry and culture</i>. New York and London: Routledge.</p>				
<b>Module Pre-requisite</b>	N/A				
<b>Module Co-requisite</b>	N/A				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/greek-erotic-poetry.php">https://www.tcd.ie/classics/undergraduate/greek-erotic-poetry.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module?</b>	N/A				